



Telegraphic Address
"NULLIFIED, LONDON."

Telephone:
GERRARD 4424

MUSICAL
INSTRUMENTS.



FINE
ART PROPERTY.



JEWELLERY,
PLATE, CHINA.



MEDALS, COINS,
POSTAGE
STAMPS, ETC.

1919.



MESSRS.

GLENDINING

AND CO., LTD.

AUCTIONEERS,

7 ARCYLL STREET,

OXFORD CIRCUS, W. 1

Adjoining Oxford Circus Station.

CATALOGUE

OF A COLLECTION OF

FURNITURE,

OLD ENGLISH,

CONTINENTAL

AND ORIENTAL CHINA,

SILVER PLATE, VIOLINS,

AND VARIA.

Days of Sale:

First day: Tues., July 22, Lots 1 to 211

Second Day: Wed., July 24, Lots 212 to 416

At 1.30 PROMPT each day.

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Messrs. GLENDINING & CO., Ltd.

AUCTIONEERS, SURVEYORS, LAND & ESTATE AGENTS,

No. 7 ARGYLL STREET, OXFORD CIRCUS, W. 1

(Adjoining Oxford Circus Tube Station).

SALES BY AUCTION of PROPERTIES, GROUND RENTS and REVERSIONS held at the MART, E.C.

BUSINESS PREMISES, HOUSES, FLATS, &c., To be Let or Sold.

VALUATIONS FOR PROBATE AND MORTGAGE PURPOSES.
SPECIAL BRANCH for RAILWAY, SCHOOL BOARD and other COMPENSATION CLAIMS.

SANITARY SURVEYS AND PLANS PREPARED.

FURNITURE SALES held in Town or Country, and at their spacious Galleries at No. 7 ARGYLL STREET, W.

SURVEYS OF DILAPIDATIONS.

PROPERTIES SURVEYED and REPORTED ON in TOWN and COUNTRY.

REGISTER OF PROPERTIES, SHOPS, FLATS, &c., in which particulars are inserted free of charge.

PARTICULARS OF FREEHOLD AND LEASEHOLD GROUND RENTS FOR SALE, MORTGAGES, etc., should be sent to MESSRS. GLENDINING & CO., LTD., who have always Clients waiting to invest in these classes of security.

Particulars of Properties, Shops, etc., sent Free on Application.

FURNITURE, PICTURE, AND ART SALES are held periodically at the Galleries.

No. 7 ARGYLL STREET, OXFORD CIRCUS, W. 1

TERMS ON APPLICATION.

Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W. 1.

CATALOGUE

of a Collection of

Furniture,

Old English, Continental and

Oriental China,

Silver Plate, Violins and

Varia.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.

ON

TUESDAY AND WEDNESDAY,

JULY 22nd and 23rd, 1919,

AT 1.30 P.M., PRECISELY.

On View Monday, July 21st, and Mornings of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to mixed lots.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE

FIRST DAY'S SALE.

ON TUESDAY, JULY 22nd, 1919.

AT 1.30 P.M. PRECISELY.

Netsuké.

LOT

- | | | | |
|---|---|---|--------------|
| 1 | Wood and ivory, tortoise, oni with gong signed <i>Giokusai</i> ,
Shishimai, oni with broken drum, blind men, hat and
badger, &c. | 8 | 72/6 |
| 2 | Ivory, Jurojin, Urashima, monkey, Manzai, &c. | 6 | 50/- |
| 3 | Ivory, owl, Uba, Okamé, Go Game, octopus and monkey,
china dog | 7 | 56/- |
| 4 | Sculptor working on a dragon's head signed <i>Akichika</i> , two
warriors as a seal | 2 | 60/- Guest |
| 5 | Ivory, Jurojin, badger and hunter, Adachigahara signed
<i>Chounsai</i> , the four estates signed <i>Chokiūsai</i> | 4 | 50/- 60/- |
| 6 | Ivory, proverb about the rope and the caught thief signed
<i>Shokiūsai</i> , mochi makers signed <i>Rinchin</i> , the four
estates, monkey, &c. | 5 | 50/- Haruono |
| 7 | Ivory, Daikoku, street juggler, Kagura dancers, puppet
showmen, Chorio and Kosekiko | 6 | 99/6 Guest |
| 8 | Wood, group of tortoises, Chinese on horseback, monkey
and octopus | 3 | 90/- " |

- 9 Yemma O fishing signed *Shinô*, oni smoking signed *Ono Riomin*, Uzume and Yamabushi signed *Shugioku*, tennin signed *Shokiuisai* 6/6 4
- 10 Ivory, Suikoden scene signed *Shounsai*, Bokudoji and ox, three drunkards, tinker, &c. 63/ Cato 5
- 11 A fine modern lacquer box on two tiers, gold and poudré black with pine trees and wistaria design 1 7/10- Meatby

Chinese and other Curios.

- 90/- 25/- 12 Twenty-two sketches of Chinese and Japanese scenes by C. Wirgman, mounted in an album
- 5, 85/- 13 A collection of Chinese paintings on rice paper
- 90/- ✓ 70/- 14 Two book covers, Persian lacquer 2
- 15 Four inro, various 4 30/- Cato
- 16 A box of ivory chessmen, white and red 32/- Johnson
- 50/- 16A Box of smaller ivory chessmen, white and red 23/-
- 6/10/- 20/- 17 Jewel case, in three articulated trays, polished horn
- 18 A Burmese silver buckle with personages in high relief on both halves, and another ditto with a horseman 18 3/-
- 19 Bead-work purse and two garters, Japanese metal figure and stand 5 27/-
- 50/- ✓ 20 Chinese rice paper album of fishes, in colours, and a Chinese embroidery cape 2 90/-
- 50/- 21 Chinese embroidery panel silk with auspicious designs 1 54/-
- 95/- 22 Rhinoceros cup, sacrificial shape, marked "Heaven" (A.F.), and a cocoanut bottle 1
- 23 Two cocoanut bottles and two cups ditto, carved all over 4 30/-
- 24 Card case of carved tortoise-shell, with usual garden scene, and initials M.C. 1 65/-
- 25 Two Chinese carved wood groups, garden scene and canal scene 1 12/10/-

Hm

26 Standing figure of Kwannon, carved wood, painted and lacquered, with own stand XV

27 Chinese silk embroidery hanging, magenta ground with floral design 7/10/-

28 Japanese brocade shichijo kesa, gold kiku design, large pattern dated Horeki, 8th year 30/- Calo

29 A large brocade hanging, yellow design on green ground 36/-

30 Priest cope, white with floral design, yellow trimmings, late XVIIIth Century 3.

31 A square stand lacquered in Chinese style, with marble top £19

32 Another, square carved and lacquered red 6/5/- Canton

33 Old Chinese ivory table screen with carved wood stand 9/5/-

34 Four Chinese paintings on mirror, two warriors on each £11

35 Two gilt figures of Amida Buddha, each with a priest chair stand 2 17/10/- Scherson

36 Chinese pottery figure of a ram, with stand 60/-

37 Chinese jade wine vessel, carved with stags and bamboo, old piece partly burnt 1 42/-

38 Pair of glass lanterns with brass frames, floral design on panels 2 6/5/-

39 Pair of bronze champlevé figures of Kwannon 2 12/-

40 Hisen tieh bronze tripod Koro, with carved wood stand 50/-

41 **A fine Hsien tieh Koro** of gold flecked bronze, with bronze stand and openwork gold flecked cover 1 10. Calo

42 **Another**, the feet shaped as three elephants' heads, the cover openwork with border of characters and Kirin knob 16

43 Small Hsien tieh Koro, globular shape, gold flecked bronze 46/- Scherson

44 Another, semi conical shape, polished 40/-

45 A bronze mule with wooden stand 57/10/- Howard

46 Flower vase, lozengular section, with Mongol archers in relief 38/-

- 47 Bronze figure of a Chinese Emperor, Yao, lacquered *£4 Model*
- 48 Japanese helmet, cuirasse and leggings, thin metal decorated with peony and paulownia in appliqué *119 10.*
- 49 Chinese sword, twin blades in shark-skin scabbard 1 *29*
- 50 Pair of brass pricket candlesticks, and two brass Koro, child on a Kirin 4 *48/ Model*
- 51 Cylindrical gold flecked Koro *48/- Harrison*

Cloisonné Enamels.

- 52 Fine pair of altar vases with covers, turquoise blue ground and floral design, chiefly chrysanthemum 2 *£56 Harrison*
- 53 Pair of cloisonné vases, spherical, blue ground with dragons and floral cartouches 2 *£39 Harrison*
- 54 Cloisonné enamel bottle with floral pattern on deep blue-black ground 1 *£7*
- 55 Bronze champlévé figure of a Japanese girl, the dress blue enamel with cherry blossoms, raft decoration *4/15/-*
- 56 A small bottle, floral pattern champlévé on dark blue-black ground 1 *55/-*
- 57 Cloisonné enamel Koro, in the shape of a pigeon *9/10/-*
- 58 Incense box, hexagonal, dragons and floral scrolls on turquoise blue ground *55/- Collier*
- 59 A Chinese pipe, all enamel *44/-*
- 60 Enamelled Koro with silver ware base, archaic design of dragons, Kwei heads, &c. *£5 Bedford*
- 61 Pair of cloisonné enamel plaques, pheasant on a cherry tree in bloom *£6 Ward*
- 62 Another pair, larger, each decorated with two dragons and the flaming jewel *90/-*
- 63 Cloisonné wine vessel, lotus on blue ground (A.F.) *32/- Harrison*

Pottery and Chinese Porcelain.

- 64 A pair of Persian tiles in relief, youth on horseback, and falconer, large size, framed 2 *3.*
- 65 Two more, musician and dancer, and falconer on horseback, framed 2 *24/-*
- 66 Four smaller size, all hawkers *46/-*
- 8/10/-*
857- 67 Large Persian modelled tile, a youth on horseback, his squire and a lady, much decolleté, framed
- 68 Set of eight panels, black lacquer inlaid each with one of the Eight Immortals, in famille rose porcelain 8 *42/-*
- 69 A table screen of famille rose porcelain, Shu Lao and children under a pine tree, wood frame 1 *69/-*
- 70 Six Chinese famille verte porcelain slabs, decorated with landscape, peacocks, Lohans, warriors, &c., all mounted together in a common frame *13/10/-*
- 71 Chinese carved slab with Sôbu guarding the goats, a Feng bird in the sky, carved frame *16/-*
- 72 Spherical Kyô-Satsuma Koro decorated with flowers and personages *24/-*
- 73 Flower vase, same ware with Chinese and Japanese personages *23/-*
- 74 A bowl of similar ware with Japanese street scene, signed Giokuzan *18/-*
- 75 A saucer of similar ware and a bowl with the arhats and hundred monkeys 2 *23/-*
- 76 Large plaque of similar ware, san from the Genji Monogatari *23/-*
- 77 Temmoku, chairé, tea bowls, &c., of various Japanese wares 9 *40/-*
- 78 Large Japanese plaque of Kutani ware, the three poets, and landscape 1 *21/-*
- 79 Tall pair of baluster vases, each with Tekkai and Gama Sennin *42/-*

- 80 Pair, famille rose enamels, Howo bird, peonies and magnolia, decorative 9/107
- 81 Three vases, Imari ware, with floral designs 14/
- 82 Poudré blue trumpet beaker with traces of feng birds and dragons in gold, the rim restored in metal gilt 1 13/
- 83 A bowl of similar ware, with plum blossom design, also repaired and rimmed with metal 1 95/
- 84 Another larger, with Chinese landscape in gold 1 90/
- 85 Pair of cylindrical vases with flaring lip, mottled glaze with large crackle 2 22/ Cab 69/6
- 86 A tall flambé vase, almost sang de bœuf colour, decorative piece
- 87 A smaller one, bottle shape, liver glaze 110/
- 88 An olive-shaped vase of red flambé ware 44/
- 89 A flower vase with five necks, powdered tea glaze 5/167
- 90 Soufflé blue vase (neck ground off), and a smaller one of kingfisher's blue 2 107
- 91 Fine decorative bottle of rich flambé in reds and purple 5/167
- 92 A horse, also red flambé ware 80/
- 93 **Pair of Dogs of Foh, light coloured robin's egg glaze** 19 Cobler
- 94 Small blanc de chine pit'ong with dragons in relief 25/
- 95 Bright liver red glaze, bottle pyriform 60/
- 96 A similar piece but darker, spotted glaze, rim repaired 34/
- 97 A sneering figure of a ram-like mythical animal, red flambé, with carved wood stand 2
- 98 A squat jar, with large crackle, lavender glaze 1 35/
- 99 Large blue bowl of self-coloured ware
- 100 A bottle, liver glaze, light colour 80/ Cobler
- 101 Dark red spotted splash ware, curious 40/
- 102 Two appliqués, celadon, with dragon in relief 87/6

- 103 Celadon plate, Lung Chung Yao, lotus leaf shape 257.
- 104 Small wine vessel with scroll-work in relief, celadon 30/
- 105 Tripod Koro, and squat shape ditto, celadon 55/ 2
- 106 Tall, ovoid baluster vase with peony scroll-work in relief under celadon glaze 17/ 26
- 107 Another smaller, similar decoration 6/ 7 1/ 2
- 108 Another, olive shape, peony scroll, similar treatment 50/
- 109 Squat celadon Koro, with lotus scroll-work 59/ 5
- 110 Pair of famille rose bowls with feng bird decoration, and another ditto, with auspicious designs 3 37/ 36
- 111 Famille rose baluster vase, cut down, mythical personages; and a blue and white ginger jar with the thousand shu 1 52/
- 112 Tall hexagon covered jar with famille verte design of war scenes on yellow ground 1 55/
- 113 Very large covered sugar jar, blue and white design of bamboo and plum tree 1 52/
- 114 Pair of tall slender blue and white vases with scroll-work in blue 2 100/ model
- 115 Jar, dark blue ground with chrysanthemum and rocks in white and yellow 1
- 116 Pair of ginger jars, greenish black ground with plum tree and birds in white 2
- 117 Blanc de chine figure of Tung Fang So, standing in the clouds
- 118 Tall blanc de chine figure of Kwannon, standing
- 119 Pair of famille rose figures of Kwannon 16.10
- 120 Fish pond, blue and white porcelain, 25 ins. diameter decorated with landscape all over
- 121 Pair of fish ponds, famille rose decoration of Feng birds, tiger's heads, carp and weeds, &c., tureen shape
- 122 Two seated figures of Kwannon, plain and graviata ware 2 14

- 123 Blanc de chine standing figure of Kwanyin, and another of a warrior
- 124 Large plate, dark blue ground with gold decoration of peonies
- 125 Large plate, blue and white peony design, and two dogs of Foh, also blue and white 3
- 126 Large plate decorated with an interior scene, famille verte type
- 127 Pair of baluster vases, decorated with peonies 2
- 128 A set of five vases, blue with cartouches of floral designs in famille rose patterns 5
- 129 Nest of ten wine cups, with famille rose design of cock and peonies
- 130 Nest of three pyramidal wine cups for a game of forfeit, famille verte design of lotus and plum tree
- 131 Mokko plate of soufflé ware, Sung style with lavender shades on dark brown, with stand
- 131A Globular vase with crackle and famille verte foliar scroll-work charged with dragons
- 132 Bottle of dark brown glaze with lighter brown spots
- 133 Bottle, large crackle with fine splash of red, and another, aubergine colour with clouds in relief 2
- 134 Large heavy ware jar (the neck cut) decorated with dragons in blue on grey 1
- 135 Pair of jars, blue peony scroll-work on white ground
- 136 Famille rose fish-pond with Feng and peonies decoration
- 137 Another, famille verte, scroll-work of foliage and cartouches of birds and flowers
- 138 Another, hexagonal with cartouches of butterflies and peonies
- 139 Pair of rouleau vases, blue ground with panels of Chinese scenes in famille verte enamels

- 140 Pair of slender beakers, famille verte enamels, designs of
sages and mythical beings 2
- 141 Lamp, the body a famille rose vase with peony and butterfly
decoration in panels on a field of chrysanthemum
scrolls 45
- 142 Pair pilgrim bottles decorated with warriors, pheasant and
magnolia, &c., famille rose 2
- 143 Jardinière, famille rose with harem scene (repaired), and
another with butterflies and chrysanthemum 2
- 144 A famille verte jar with court scene (A.F.)
- 145 Pair of octagonal plates with magnolia and peony decoration,
and another Japanese street dancers 3 21
- 146 Pair of blue and white sugar jars with stands and covers,
lotus scroll-work all over 13/10
- 147 Two Japanese lacquer boxes, cricket in aogai, and landscape
in Ashikago style, also two combs 4 62
- 148 A fine rhinoceros horn cup with pine tree and inscription
(fastened on to carved wood stand) 1 X
- 148A A fine jade vase, good quality, mottled greyish green, with
loose ring handles, no top 14
- 149 Crystal bottle stained purple with gold mount, carved dragon
in high relief 92/6
- 150 Cairngorm bottle carved as a finger citron
- 151 Agate water dipper shaped as a pomegranate
- 152 Another smaller, shaped as a pine tree
- 153 Two pendants, amethyst quartz cat on melon, and agate
monkey on a fish 2 68
- 154 A Chinese vase, rose du barri 1 16
- 155 Two kakemono 2 31

English and Continental China, &c.

- | | | |
|-----|--|----|
| 156 | A Derby tureen and cover decorated panels of birds | 1 |
| 157 | A two-handled Viennese vase and stand decorated Chinese figures | 1 |
| 158 | A bisquë Derby figure of a girl (A.F.), and a ditto group—
Lovers | 2 |
| 159 | A black Wedgwood milk jug and sugar basin, and a famille
rose jardinière (both A.F.) | 2 |
| 160 | A Höchst white bénitier, a Berlin bracket, and a Dresden
taper stick with ormolu mounts (all A.F.) | 3 |
| 161 | A Lowestoft sauceboat, a Clignancourt tureen and cover, and
a small Carl Theodore vase with marks (A.F.) | 3 |
| 162 | A Continental porcelain toilet pot and cover, a pot pourri
ditto, a cup (A.F.), and a mug | 4 |
| 163 | Two coloured Delft plates, a Continental ditto, and an old
Sèvres two-handled tray | 4 |
| 164 | A pair of yellow coloured bottle-shaped vases | 2 |
| 165 | A pair 29-in. Spode vases, apple-green ground decorated in
oriental style with lids and covers | 2 |
| 166 | A fine quality china dessert service, turquoise gilt band and
gilt edge decoration, plates hand-painted centre decora-
tion, birds, fruits and flowers, comprising 24 plates,
4 tall tazzas and 7 smaller ditto (1 cracked) | 35 |
| 167 | <i>A portion of an old Crown Derby supper service, spray decora-
tion, including centre dish, side dishes, &c., each piece
marked in all 28 pieces</i> | |
| 168 | An old Rockingham china basket (A.F.), and an old English
china vase with perforated lid (A.F.) | 2 |
| 169 | A set of 4 Coalbrook vases with covers, one slightly A.F., and
a teapot (A.F.) | 5 |
| 170 | A pair, 13½-in. highly decorated china vases, with hand-
painted panels of flowers, and an 8-in. pottery urn-
shape vase with handles | 3 |

- 171 Seven apple-green Copeland jardinières (one A.F.) 7
- 172 A glazed terra cotta Dolphin and shell pattern vase, a green ware jardinière, a china slop pail and another piece 4
- 173 An 18-in. opal glass shaped vase, gilt decoration, and a 16-in. Continental glass vase, sunk panels with gilt decoration on blue ground 2
- 174 A 10-in. ruby and gilt glass epergne, a 12½-in. etched ditto, a 10½-in. ditto, and a small Parian vase 4
- 175 A 15-in. plain glass epergne, a 14-in. ditto, an 11-in. ditto, and a 14-in. trumpet-shaped cut glass flower holder 4
- 176 Two pairs crescent-shape glass flower holders, a pair 5½-in. frosted cut glass tazzas, and a 6-in. plain ditto 7
- 177 A pair fine old cut glass spirit decanters with handles
- 178 A set of 4 fine old English cut glass decanters 4
- 179 **A very fine French ormolu and china mantel set in the Empire style, comprising striking clock in heavy case, 23ins. high, and a pair of deep blue 30-in. 5-light candelabra** 3
- 180 Twenty pieces of Goss china, various 20
- 181 Twenty-one pieces ditto (2 A.F.) 21

Varia.

- 182 Four wool cushions covered in various silk tapestry, &c., and a piece of oriental embroidery 5
- 183 A large silk tapestry portière curtain with deep velvet border, and silk lined 1
- 184 An old Persian silk rug 1
- 185 Another ditto, with green centre and coloured border 1
- 186 A large Indian Paisley pattern table-cover 1
- 187 A lady's manicure set in ivory case, an Indian carved wood case, and a small mother-o'-pearl purse 3

- 188 A tortoise-shell card-case inlaid mother-o'-pearl, another impressed, and a small plain ditto 3 18/-
- 189 Four old circular snuff boxes, an oblong ditto, decorated tops, and a small print of Charles I. 6 12/-
- 190 An Indian painting on porcelain in gilt frame, and outer wooden case 1 36/-
- 191 A pair Italian plaster groups under shades, a pair spill vases, and a 15-in. Continental glass tankard with metal cover 5 14/-
- 192 A 12-in. majolica dish (A.F.), and two 16-in. green glaze pottery ware ewers 15/-
- 193 A 7-in. plated metal allegorical group—Nymph and shell 1
- 194 An 8-in. bronze group—Time, on marbled base 18434 1 18/-
- 195 A pair oval glass dishes, a small bronze figure of a priest, a small ditto vase, and a pair ditto rests 6
- 196 An old needlework picture, an alabaster figure, and a ditto group—Bird and flowers 3 13/-
- 197 A stole made from duck feathers and lined white down 1 46/-
- 198 A Yost typewriter, No. 10 1
- 199 A Japanese octagon-shaped koro surmounted by figure of Kwannon 1 31/-
- 200 A 10½-in. bronzed tazza with Cupid support, and a Burmese metal globular vase and cover 52159 182 2
- 201 A bronze vase heavily decorated Cupids and fruit, standing on ebonized base, height overall 12½ ins. 1 10/-
- 202 A pair 14-in. bronze female figures—Angels, on ebonized stand 2 44/-
- 203 A pair 11-in. Japanese bronze figures supporting koros 2 21/-
- 204 A microscope and fittings in case 18435 CT 1
- 205 A large stereoscope, adjustable, a smaller ditto, and a number of slides

- 50/ ✓ 60/ 206 A pair terra cotta figures—Italian Brigands, and a small pair ditto
- 207 A 27-in. plaster model of a temple (slightly A.F.), under glass shade, 2 pairs circular marble stands, and 2 other pieces of marble 7
- 208 A cloisonné vase 1
- 209
- 210
- 211

END OF FIRST DAY'S SALE.



SECOND DAY'S SALE.
WEDNESDAY, JULY 23rd, 1919.

AT 1.30 P.M. PRECISELY.

Furniture, &c.

LOT.

- | | | |
|------|--|--------------|
| 212 | Part set china toilet fittings, &c. | <i>a lot</i> |
| 213 | An epergne and a number of other small glass flower holders, and 4 green hock glasses | <i>a lot</i> |
| 214 | Fourteen Continental hock glasses with etched bowls and twisted stems | 14 |
| 215 | Two large wicker arm-chairs | 2 |
| 216 | Two old carpets | 2 |
| 217 | A 3-ft. 9-in. well-made stained deal tool chest | 1 |
| 218 | A 3-ft. 2-in. painted cupboard and a small deal box | 2 |
| 219 | A 26-in. linen press with drawer, and a patent folding carrying chair | 2 |
| 220 | Two sets heavy steel fire-irons, a set forged iron ditto with pair dogs | 3 sets |
| 221 | Four shaped pieces tapestry, window valances and fittings for same, and 2 heavy gilt cornices | <i>a lot</i> |
| 222 | A pair shaped metal jardiniere stands and a bell | 3 |
| 222A | A stained walnut easel, a small circular revolving top table (A.F.), a miniature couch and a stool | 3 |
| 223 | A set mahogany bed steps with fittings, and a mahogany framed swing toilet glass (A.F.) | 2 |

- 224 A square-shaped mahogany commode, and a mahogany circular bedside cupboard 2
- 225 A mahogany bidet, a small mahogany angle cupboard, and a mahogany framed swing toilet glass, fitted drawer 3
- 226 A 4-ft. mahogany framed washstand with marble top, fitted one drawer 1
- 227 A 4-ft. mahogany framed marble top washstand, fitted 3 drawers 1
- 228 An 8-ft. mahogany wardrobe, centre fitted 4 drawers and sliding trays enclosed by 4 panel doors 1
- 229 An 8-ft. ebonized bookcase fitted glazed doors surmounted by heavy deep cornice 1
- 230 A mahogany framed swing toilet glass fitted rising flap and jewel door, plate 19 ins. by 25 ins. 1
- 231 A well-made mahogany framed cheval glass mounted in heavy frame; plate 27 ins. by 46 ins. 1
- 232 A pair 36-in. box ottomans 2
- 233 A telescopic reading table on metal stand 1
- 234 A 19-in. mahogany music Canterbury with sliding trays 1
- 235 A mahogany framed office stool with shaped seat and a music stool with upholstered seat 2
- 236 A walnut occasional table, a mahogany desk, and an Eastern sword 3
- 237 A 4-ft. 3-in. mahogany knee hole writing table with leather lined top and fitted numerous drawers 1
- 238 **An important pair 26-in. polished Swedish porphyry urns and bases, standing on 40-in. green marble pedestals on square bases, exhibited in 1862 Exhibition** 4
- 240 **Another important pair, polished Serpentine urn-shaped vases standing on circular bases, 43 ins. high, also exhibited in 1862 Exhibition** 2
- 241 A 40-in. mahogany circular loo table on pillar and plinth 1

242	A 4-ft. 6-in. circular rosewood lóo table on heavy pillar and plinth	1
243	A 16-in. Chinese brass gong on metal stand with beater	1
244	A pair Sheraton mahogany knife-boxes	2
245	A 29-in. inlaid mahogany side table fitted drawer	1
246	A 22-in. mahogany work-table fitted drawers and well	1
247	A pair rosewood folding card tables on massive pillars and claws	2
248	A 4-ft. heavily carved mahogany side table on pillar supports	1
249	A 4-ft. Dutch marqueterie bureau with rolling top and interior fittings with 3 drawers beneath	1
250	Two mahogany framed cane-seated chairs	2
251	A 5-ft. rosewood sideboard with dwarf plate glass back and shaped white marble top and 3 glazed cupboards beneath	1
252	A walnut framed suite comprising 7 chairs, 2 easy chairs and a couch, spring and hair stuffed and upholstered in tapestry	10
253	A set of 8 mahogany framed dining room chairs with loose seats upholstered in velvet	8
254	A 21-in. oak revolving book-stand	1
255	A 25-in. well-made ditto	1
256	A barometer and thermometer in burr walnut case, by Gray, Crooked Lane	1
257	A 4-ft. walnut framed ottoman seat upholstered in green silk tapestry, shaped cabriole legs	1
258	A 3-ft. ottoman seat, gilt frame and upholstered in crimson silk	1
259	A 3-ft. mahogany folding card table, in Chippendale style with carved front	1
260	An inlaid satinwood towel rail	1

- 261 A 43-in. oval tray-top inlaid satinwood table, fitted drawer
on taper legs 1
- 262 A 4-ft. 6-in. inlaid satinwood table, shaped front 1
- 263 A 29-in. folding marqueterie card table, fitted drawer, on
shaped cabriole legs 1
- 264 **An old 7-ft. 6-in. French walnut cabinet, top portion sur-
mounted by heavy carved pediment, two large panelled
and glazed doors, lower portion fitted 2 long and
2 short drawers, shaped front and sides, standing on
claws and ball feet** 1
- 265 **An old 5-ft. 6-in. French walnut wardrobe, top portion with
interior fittings, enclosed by panelled doors, lower
portion fitted 3 long drawers, shaped front and sides,
standing on claws** 1
- 266 **A very heavy and massively carved 4-ft. 6-in. oak cabinet
with deep cornice and figure supports, upper portion
fitted 2 cupboards, lower portion enclosed by pair
large panelled doors** 1
- 267 *A 5-ft. 6-in. Jacobean style settee, spring and hair stuffed seat
and back, and upholstered in crimson velvet* 1
- 268 *A mahogany framed dining-room suite comprising 8 small
chairs, 1 easy ditto, and a single-headed couch, spring
and hair stuffed, and upholstered in marone leather* 10
- 269 **An old Stuart cane-seated arm-chair with carved back and
on shaped cabriole legs and stretchers** 1
- 270 **A very fine heavily carved and gilt drawing-room suite,
comprising 7-ft. settee, 4 arm-chairs, a pair footstools
and pair cushions, the whole spring and hair-stuffed,
and upholstered in decorated silk tapestry. In fine
condition, formerly the property of Marquis of Anglesey**
- 271 **An exceptionally fine and heavily carved 11-ft. oak pedestal
sideboard, fitted cupboards, 2 deep centre drawers and
massive dwarf backboard** 1
- 272 A 7-ft. by 6-ft. bordered red and blue Turkey carpet,
old and worn 1

- 273 An 8-ft. by 10-ft. ditto, old and worn 1
- 274 A large black wool rug 1
- 275 A 15-in. lady's rosewood writing desk, a carved wood ink-stand and a walnut wood scent-box fitted 3 bottles 3
- 276 Two square footstools and 2 hassocks covered in green velvet 4
- 277 A 28-in. marble top gilt framed console table, surmounted by pier glass (plate 74 ins. by $24\frac{1}{2}$ ins.) 1
- 278 A 5-tier rosewood whatnot with twisted column supports, 2 shelves and plate glass backs 1
- 279 A gilt framed chimney glass, plate 49 ins. by 39 ins. 1
- 280 A grandfather clock by Charles Bosley, in painted case 1
- 281 An old Persian travelling box 1
- 282 A 7-ft. mahogany pedestal sideboard with dwarf back board, 4 drawers in frieze, cupboards and cellarette beneath 1
- 283 A 28-in. mahogany sarcophagus-shape wine cupboard
- 284 A 4-ft. 6-in. solid mahogany extending dining table with 3 extra leaves 1
- 285 An Adams pattern iron fire grate 1
- 286 A set of mahogany boot pegs and rack 1
- 287 A small antique sideboard
- 288 A mahogany sarcophagus wine cooler
- 288A A Burmese gong from King Theewbaw's palace
- 288B A lac top music stand, and Burmese Dah with ivory handle

Jewellery and Plate.

- 289 Gold brooch with jewelled butterfly, another gold crescent set with half pearls 2
- 290 Gold curb chain bracelet, and gold bangle set with garnets 2

- 291 Gold bangle, three gold rings, piece of chain, and two gold
lockets 7
- 292 Gentleman's gold ring and scarf-pin set with coral 2
- 293 Two large gold lockets, one with engraved amulet, the other
with black enamelled cross 2
- 294 Gold plated brooch in form of spray set with coloured stones,
bead necklace, jewel case and portrait frame inlaid
with coloured pebbles, &c. 4
- 295 **A very fine diamond hair ornament in the shape of a sword** 1
- 296 Three graduated amber necklaces 3
- 297 Two long graduated agate necklaces 2
- 298 A long cut necklace of graduated cornelian beads 1
- 299 An ivory necklet, 2 ditto brooches, and 4 small coral chains 7
- 300 A pair cut stone bracelets, another with gilt mounts, and a
box containing various articles of stone and other
jewellery *a box*
- 301 Two jet necklets and a box containing a quantity of various
jet ornaments, brooches, &c. *a box*
- 302 An old silver repeater in pierced case, out of order 1
- 303 Two amber necklaces, one carved, and a coral ditto with
carved nuts 3
- 304 Two short clouded amber necklaces and a long necklet of
mauve-coloured beads 3
- 305 A carnelian necklace and 2 other fancy ditto 3
- 306 A pair 6-in. hall-marked finely chased silver goblets, weight
23ozs. 2
- 307 A 12-in. very finely engraved silver ewer, hall marked, weight
31½ ozs., on ebonized plinth 1
- 308 A 24-in. silver plated table centre standing on plate glass
base and fitted 3 branch candelabra and deep cut
glass centre dish
- 309 A pair 13-in. plated urn-shaped wine coolers with liners 2

- | | | |
|-----|---|----|
| 310 | A silver-plated hot water dish, liner and cover, with gadroon edge | 1 |
| 311 | A pair of plated oblong entrée dishes fitted moveable handles, forming 4 dishes | |
| 312 | An electro-plated spirit stand fitted for 3 bottles, and another ditto fitted for 2 bottles, and 2 odd cut glass bottles | 2 |
| 313 | A pair silver plated shell pattern spoon warmers | 2 |
| 314 | A set 5 silver plated meat covers | 5 |
| 315 | A silver plated 6-division toast rack, a plated reading lamp, and a pair plated fish servers in case | 3 |
| 316 | A pair old 12-in. brass candlesticks, a 15-in. telescopic ditto, a 16-in. pillar ditto, another small ditto and portion of fittings | |
| 317 | A set of twelve fish knives and forks, in case | 12 |
| 318 | A set of twelve dessert knives and forks, in case | 12 |
| 319 | Six silver tea spoons and pair of sugar tongs, weight 6 ozs. | 7 |
| 320 | Miscellaneous plated forks, spoons, sugar tongs, &c. | 40 |
| 321 | Plated coffee pot, and pair of fish servers in case | 3 |
| 322 | Plated cruet, two breakfast ditto, and pair of salt-cellars | 5 |
| 323 | A pair small old silver toddy ladles inset with coins | 2 |

Violins.

- | | | |
|-----|---|--|
| 324 | An old viola | |
| 325 | An old violin in mahogany case | |
| 326 | A very fine old violin by Nicholas Amati, with bow in inlaid mahogany case | |
| 327 | An old violin | |
| 328 | Another ditto | |
| 329 | A ditto | |

Pictures, Prints, &c.

- 330 A water-colour drawing, "Italian Lake Scene," by C. Pearson, 1860, $27\frac{1}{4}$ ins. by $15\frac{1}{2}$ ins., in deep mount and gilt frame 1
- 331 A small water colour drawing, "Scotch Boy," by Kingussie, 1850, in gilt oak frame 1
- 332 A proof etching after Edgar Barclay, in polished frame 1
- 333 An engraving after Landseer, "Waiting," in maple frame 1
- 334 **A large water colour drawing by Albert Goodwin, "Nightfall," in heavy gilt frame** 1
- 335 An oil painting, $32\frac{1}{2}$ ins. by 36 ins., "Landscape and River Scene," modern Italian School 1
- 336 Another ditto, "Dutch Coast Scene" 1
- 336A A water colour drawing, "To-morrow is a Friday," by Albert Goodwin 1
- 337 A smaller ditto, "Fishing Boats," and another, "Fruit" 2
- 338 A large coloured print, "Italian Lake Scene," in heavy gilt frame 1
- 339 A print, "Not Caught Yet"; another, "The Island Ferry Boat," and 3 other prints in deep oak and other wood frames 5
- 340 A pair prints, "Deer Stalking in the Highlands," in deep frames 2
- 341 A portfolio containing a large number of photographs of celebrated pictures, bronzes, &c., Italian, Grecian, and other schools
- 342 A similar portfolio containing a number of photographs of Architecture, &c.
- 343 A smaller ditto
- 344 A portfolio on folding stand containing a number of photographs of old Masters, &c.

- 345 The Royal Gallery of British Art, bound half leather, and a coloured print in portfolio
- 346 A parcel of old engravings, coloured prints, book plates, &c.
a parcel
- 347 A mezzotint engraving, "Lieut.-Genl. Sir John Doyle,"
after *Ramsay* 1
- 348 A proof engraving, "Lord Nelson," *Hodgetts* after *Beechey* ;
and another, "Admiral Sir Richard King" 2
- 349 A small portfolio containing a number of old and original
pen and ink sketches, &c., and a small portfolio con-
taining colour prints, oleographs, &c.
- 350 Three water colour drawings and a number of chromo
prints, &c.
- 351 A parcel of coloured caricatures, prints, chromos, &c.
a parcel
- 352 A mezzotint, "James Gillray," engraved by *Charles Turner*,
and various other prints, engravings, &c. *a parcel*
- 353 A proof engraving, "Admiral Napier" by Porter after
Simpson ; another, "Duke of Wellington," and another
"Sir F. Bond Head" 3
- 354 Two water colour drawings in gilt frames 2
- 355 A Chinese picture 1

Books.

- 356 Robertson's Works (12), and Gibbons' Rome (12), all half
calf 24
- 357 Byron (6), Fables of Lafontaine, Poetical Works, &c., all
well bound 19
- 358 Scott's Poetical Works, illustrated (11), and Shakespeare
(9), all half calf 20
- 359 Green's Short History (4), Stanley's Westminster Abbey,
and Hare's Two Noble Lives (3) 8

360	Boswell's Johnson (4), and Works, W. Murphy (12), uniform half calf	16
361	Hume & Smollett's England, half calf (16), and History of Greece (5)	21
362	Sévigné (2), Forster's Life of Goldsmith (2), and 7 others	11
363	Shakespeare's Heroines, full morocco gilt, Concordance to Shakespeare, and 2 others similar	4
364	Forbes' Afghan Wars, Temple's Oriental Experiences, Wingate's Mahdi's Camp, and 7 others	10
365	Shakespeare's Plays by Chalmers, 1856, full calf	8
366	Tennyson's Works, full morocco gilt	7
367	Smith's Dictionary of the Bible, full calf gilt (3), Fluzel's Dictionary (2), and 1 other	6
368	Macaulay's Essays, full calf (3); Lecky's European Morals, half calf (2); and 3 others	8
369	Edwards' Untrodden Peaks, Life of Sir H. Lawrence (2), Earl of Minto (3), and 5 others	11
370	Creasy's Fifteen Decisive Battles, Tragedy of the Cæsars (2), Arnold's Essays and others	16
371	Encyclopædia Britannica, 9th and 10th editions, half morocco	35
372	Scott's Novels, Tales and Romances, full calf	42
373	Eliot (G.) Romola (2), Wordsworth's Greece, full calf, and 4 others	7
374	Burns (R.) Poems, 3rd edition, <i>London 1787</i> , old calf; Cowper's Poems (3)	4
375	Green's Short History, illustrated (4), and Oliphant's Makers of Florence, morocco	5
376	Prescott's Conquest of Peru (2), Moore's Life of Sheridan (2), Memoirs of Bonaparte (3), and others	14
377	Raikes History of Prussia (3), Biographies by Julia Cartwright and others	17

378	Mackenzie's Castles of England (2), Besant's Westminster, &c.	17
379	Smith's Wealth of Nations (3), History of Bayard, Scott's Journal (2), and others	
380	Divinity, odd volumes and miscellaneous books	<i>quantity</i>
381	Milton's Paradise Lost, plates by Martin, 2 vols. half, morocco gilt	2
382	Leech's Pictures of Life and Character (4), Men and Women of the Century and 7 others	12
383	Armstrong's Life of Turner	2
384	Cartwright (J.) Christ and His Mother in Italian Art, edition limited to 256 copies, half vellum	1
385	Turner's Southern Coast and Richmondshire	2
386	Yriarte (C.), Florence and Venice	2
387	Poynter (Sir E. J.), The National Gallery, illustrated	3
388	Rembrandt by Michel (2), and Correggio by Ricci	3
389	Ongavia, Streets and Canals of Venice, half morocco	1
390	Meredith, My Bush Friends in Tasmania, The Laureate's Country, and The Thames	3
391	Charles I. by Skelton, half morocco, Finden's Bible Illustrations, morocco (2)	3
392	Hubert Von Herkomer by Baldry, and 1 other	2
393	Hunt's Comic Sketches, American Etchings, and 2 others	4
394	Wickes' Mediæval Churches, Farren's Ely and Norwich, 2 albums and quantity of photographs	<i>a parcel</i>

Baxter and Le Blond Prints.

(The Numbers refer to Courtney Lewis' Catalogue, 1911).

- 395 "Tarantella Dance" (153), *on mount*; another copy, *cut*; and Le Blond, "The Tyrolean Waltz," and 1 other 4

- 396 "Puss Napping" (266), "Prince of Wales" (211), "Fisherman's Home," *on mount* (259), 2 impressions of "Little Red Riding Hood" (357), and 1 other 6
- 397 "The Bridesmaid" (260), "Lovers' Letter Box" (359), *damaged*, and "Fruit Girl of the Alps" (333) 3
- 398 Portraits—Queen Victoria (209), Napoleon (224), Jetty Truffy (217), Wellington, *with mount* (225), and 1 other 5
- 399 "News from Home" (195), *three impressions*, and "News from Australia" (196), *two impressions* 5
- 400 "Windsor Castle" (Le Blond), "Lover's Seat, Hastings" (303), *on mount*; "Dripping Well" (301), "Balmoral" (279), and 3 other English Views 7
- 401 "Winter," *on mount* (369), "Apple Gatherers" (355), "Petits Jardiniers" (358), and 2 other Landscapes 5
- 402 Early Work—"Milo of Cretona" (59), "End of Time" (11), and 1 other 3
- 403 "Abbeville" (330), *two impressions*, "Verona" (378), and 1 other 4
- 404 "Christmas Time" (261), "Morning Call" (360), "Copper, Yer Honour" (350), and 1 other 4
- 405 "Reconciliation" (332), *two impressions, one with gold border* 2
- 406 "Spring," "Summer," and "Winter" (29, 31, 32, 35, 36) 5
- 407 "Landing of Queen Victoria at Queenstown, 1849" (277), *four different states, one having the Music title* 4
- 408 "The Large Bride" (147), *two impressions, one on Music title and one on mount* 2
- 409 "Ascent of Mont Blanc," *set of four prints* (336-336c) 4
- 410 "Queen Victoria" and "Prince Albert" (203, 205), *fine* 2
- 411 "Great Exhibition" (Nos. 163, 174, 175, 176, 181, 183, 189, 192), *mostly with mounts* 8

- 412 " Great Exhibition " [Nos. 162, 163, 175 (2 states), 181, 189],
some with mounts 6
- 413 " Gardener's Shed " (275), " Hollyhocks " (276), " Queen's
 Floral Needle Box " (134) 3
- 414 " Queen Pomare " (84), and " George Pritchard " (85) 2
- 415 Missionary Prints—" Landing of Columbus " (104), *two*
copies; " Raforalahy " (101), *three copies*; " Mr. Med-
 hurst " (98), and 2 others (79 and 83) 8
- 416 " Holy Family " and other religious subjects (232 to 242) 9

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Date 22nd July 1919

Lot		<u>1st day</u> Amount		
		£	s.	d.
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25	✓	2	12	6
26	✓	8	10	-
194	✓	2	10	-
200	✓	1	18	-
204	✓	2	10	-
206	✓	2	10	-
		<hr/>		
		21	10	6
		3	10	-
		<hr/>		
<u>Total</u>		<u>25</u>	<u>0</u>	<u>6</u>

Lot	<u>2nd day</u> Amount		
	£	s.	d.
281	3	10	-
 <u>OV</u> <u>£5</u>			

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